

PROMOTION RECOMMENDATION  
The University of Michigan  
College of Literature, Science, and the Arts

Approved by the Regents  
May 16, 2013

Nadine M. Hubbs, associate professor of women's studies, with tenure, College of Literature, Science, and the Arts, and associate professor of music, without tenure, School of Music, Theatre & Dance, is recommended for promotion to professor of women's studies, with tenure, College of Literature, Science, and the Arts, and professor of music, without tenure, School of Music, Theatre & Dance.

Academic Degrees:

Ph.D.	1990	University of Michigan
M.M.	1986	Bowling Green State University
B.M.	1982	Bowling Green State University

Professional Record:

2004 – present	Associate Professor, Department of Women's Studies and School of Music, Theatre & Dance, University of Michigan
2000 – 2004	Assistant Professor, Women's Studies Program, University of Michigan
1997 – 2004	Assistant Professor, Department of Music, University of Michigan
1992 – 1997	Assistant Professor, Department of Music, Wayne State University
1995 – 1996	Visiting Assistant Professor, Department of Music, University of Oregon
1991 – 1992	Visiting Instructor, Department of Music, University of Oregon
1991	Visiting Lecturer, Department of Music, University of Michigan

Summary of Evaluation:

Teaching – Professor Hubbs has established herself as a successful instructor in a range of courses from small graduate seminars to mid-size introductory courses, and in courses that draw on her scholarship and those that draw on a broader range of disciplines and methods. Her teaching contributions are a mainstay to Women's Studies' offerings in sexuality studies. Student evaluations are quite favorable. Professor Hubbs made tremendous contributions to the Women's Studies concentration through her role as director of undergraduate studies where she regularized the capstone course by coordinating efforts of faculty who had taught the course through multiple iterations. She has also developed a template for the department's offerings each semester in order to regularize and streamline the course assignment process.

Research – Trained as a music theorist, Professor Hubbs' research fuses music theory with U.S. cultural history and the study of gender and sexuality. Her first book won prizes from both professional musicologists and historians demonstrating the interdisciplinary range of her work and its success in meeting the standards of entirely distinct disciplines. She has also published numerous articles in peer-reviewed journals representing a range of disciplinary venues. With her new manuscript, *Rednecks, Queers, and Country Music*, that interdisciplinarity now extends beyond musicology and history to include sociology, communications, American studies, and critical race studies. The manuscript marks a turning-point in Professor Hubbs' career and shows her branching out into new territory and operating at the height of her ability.

### Recent and Significant Publications:

- “The letters of Gertrude Stein and Virgin Thomson: Composition as conversation,” *Notes: Quarterly Journal of the Music Library*, S. Holbrook and T. Dilworth (eds.), 67(4), 2011, pp. 722-725.
- “‘Redneck woman’ and the gendered poetics of class rebellion,” *Southern Cultures*, 17(4), 2011, pp. 44-70 (5th annual music issue).
- “Bernstein, homophobia, historiography,” *Women and Music: A Journal of Gender and Culture*, 13, 2009, pp. 24-42.
- “‘I will survive’: Musical mappings of Queer social space in a disco anthem,” *Popular Music*, 26(2), 2007, pp. 231-244.

Service – Professor Hubbs has an excellent record of important service at the university, including as a member of the Executive Committee in Women’s Studies. At the national level, Professor Hubbs is active in the American Musicological Society, and is regularly sought after as an editorial board member for professional journals in music and musicological journals.

### External Reviewers:

#### Reviewer (A)

“Professor Hubbs scholarly accomplishments are impressive and wide ranging while retaining a core focus on the way music shapes and is shaped by social identities. ...[her] scholarship demonstrates a strong ability to engage the public. As her vita demonstrates, she speaks regularly to reporters about a range of musical topics, from Bernstein to Eminem.”

#### Reviewer (B)

“...from a music studies perspective Professor Hubbs is among the most influential interdisciplinary scholars of her generation to focus on the nexus of gender, sexuality, and music. The high degree of her influence among music scholars can be gauged by her frequent work as a manuscript referee for important journals and publishers in our field, her presence on important appointed committees of the American Musicological Society, and the enduring interest in her prize-winning first book...”

#### Reviewer (C)

“The awards she has received for *The Queer Composition of America’s Sound* speak for themselves. Scholars of pop, country, and class know and need her work, and call on it, and on her, all the time.”

#### Reviewer (D)

“Professor Hubbs’s [sic] scholarship is of the highest caliber and sets a benchmark for scholarship in the fields of music studies, gender and sexuality studies, and popular culture. ... Given Professor Hubbs’s [sic] productivity thus far and the quality of her work, I have no doubt that she will continue to produce first rate scholarship and more importantly, continue to push the field in new directions.”

#### Reviewer (E)

“Hubbs’s [sic] work has changed and matured substantially over her career and like others in the field of music studies – and music theory in particular – she has turned increasingly toward a

cultural studies approach to music. ...[she] is actively giving papers and attending conferences, and she is well respected in the field of musicology generally. I note that she served on the program committee of the American Musicological Society and continues in various other kinds of disciplinary service.”

Reviewer (F)

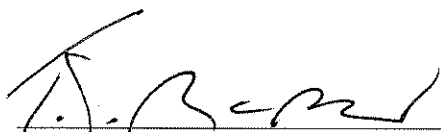
“This is an impressive dossier from a scholar of international acclaim. I’m taken with the stunning clarity of her writing, particularly in the provided chapters from this latest book project. I recommend her without reservation or qualification for this promotion. She is a rare and gifted intellectual, one whose teaching – as evidenced from her personal statement – rises in every way to commitments to scholarship.”

Reviewer (G)

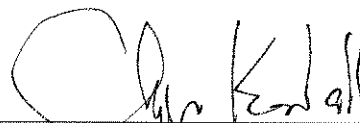
“...given the enormous intellectual distance Nadine has traveled, the influence of her past work, and the promise of the second book, I fully support Nadine’s promotion to full professor...”

Summary of Recommendation:

Professor Hubbs is a leader in her field, an outstanding teacher, and a committed citizen who has performed valuable service to her discipline. The Executive Committees of the College of Literature, Science, and the Arts and the School of Music, Theatre & Dance and we recommend that Nadine M. Hubbs be promoted to the rank of professor of women’s studies, with tenure, College of Literature, Science, and the Arts, and professor of music, without tenure, School of Music, Theatre & Dance.



Terrence J. McDonald  
Arthur F. Thurnau Professor,  
Professor of History and Dean  
College of Literature, Science, and the Arts



Christopher W. Kendall  
Paul Boylan Collegiate Professor of Music and  
Dean, School of Music, Theatre & Dance

May 2013